

Biography

Don MacGregor M.Photog.Cr.API ,MPA,(HLM),SPA,F/A/PPABC,

1545 W 75th Ave Vancouver BC V6P 6Z7 604) 731-7225
email: don@macgregorstudios.com

Degrees and Awards

Professional Photographers of Canada

Master of Photographic Arts (11 Bars)
Service Of Photographic Arts
Honorary Life Member
National Award for Service
Qualified Judge

Professional Photographers of BC

Honorary Life Member
Fellowship Degree
Associate Degree (only five presented in 55 yrs)

Professional Photographers of America

Master Photographer (13 bars)
Photographic Craftsman
National Award
Approved PPA Instructor
Ross Sanddal International Award

Member: Cameracraftsman of America

Past President: Professional Photographers of Canada
Professional Photographers of British Columbia
Director: Professional Photographers of America
Chairman PPA Affiliate schools

Salon Awards (PPOC, Western States, PPABC, PPA)

The awards podium has been visited virtually every year since obtaining membership. Best of class, Gallery, Epcot, Fuji and aggregate awards in almost every portrait and wedding class and in many cases the awards have been received numerous times (ie wedding album awards more than ten times, portrait of a Women ... 7 times and the list continues etc.)

Studio History

MacGregor Studios started in 1974. The studio has grown from a humble beginning in an apartment to a 500 sq ft store front and finally to a 3500 sq foot building in Vancouver. The studio has gone through several changes over the years. Wedding photography has comprised approx. 40% of the studio business and has been consistent over the years. Graduation portraits were a foundation in the 70's and 80's. The 90's saw a dramatic focus on Lifestyle family and wall portraiture which now comprises almost 60% of the studios sales. The studio focuses on wall portrait and wedding work only and low volume.

Highlights of Presentation Experience

Photoworld 2003 (Manila, Philippines)

Texas School of Professional Photography
1993,94,95,96,97,98,99,2000,01,02,03,04,05,06,07,08

Mars School 06

Imaging Workshops of Colorado 06

Professional Photographers Society of New York 2003/2004/07

New England School NEIPP
2002,2003,2007,2008

PPANE
2001

Kansas School
2002

Golden Gate School
2001

Mid America School
1999,2000

Triangle Institute
2001,2002

International Wall Portrait Conference
mid 1980's through 2007

Masters Tour Canada
1997

Image Explorations 2000-2006 (including Image Explorations East)

Canadian and American National conventions as well as PPA marketing conference.

There have been many platform and convention programs for national, state and provincial conventions over the years throughout Canada and the United States.

Testimonials

Hello Don:

This past week at NEIPP has been incredible to say the least! I had heard from past MacGregor alumni how wonderful your class was, but one can never fully grasp such words until they experience for themselves. A week or two ago, I was speaking with Don Chick from NHPPA who told me that you were the most passionate photographer he had ever met. Having met you now myself, and having the good fortune to have studied with you as an instructor, I fully agree!! Your passion and excitement is quite inspirational!! Your teaching style is commendable, from the roll playing and hands on techniques, to the motivation you instill in your students to think and see for themselves in order to expand their own vision.

This experience has been extra special for me because I was there on a full scholarship won from NHPPA ^ The New Member Bob Raiche Memorial Scholarship. This scholarship memorializes the very man who encouraged me to join NHPPA three years ago when I approached him to gain insight on how I could turn my dream of a photographic career into reality. I am very honored to be the first recipient and vowed that I would make sure Bob,s spirit was carried on through my enthusiasm to learn as much as possible from this opportunity. Clearly it seems that I was meant to attend NEIPP this year, and I firmly believe that at this point in time it was meant for me to be in your class!! I have come away so filled with information and excitement, and the course subject matter and content was spot on!!!!

I thank you for sharing your passion, compassion and knowledge through teaching and for the motivation you have given me!! My goal is to apply this new wealth of information in order to continue my journey in becoming the best photographer I can be in order to give back to you as one of my most inspirational instructors. Marsha was absolutely right, that you are a true Master in every sense of the word!

I wish you the continued success you so deserve in your own journey!

Thank you for the compassion you showed as I was touched by your class closing. I now own a copy of the song „The River%oΣ

**Sincerely,
Jean Wozniak**

Don....

It was a rare treat to be able to sit in on a portion of your program in Michigan. The info that you presented and the manner in which you do it should be the standard for how all educators should attempt to perform. I have several pages of great notes but more importantly I am influenced by the manner in which you pass the information along. I have over eight thousand hours of real world teaching experience and a large number of hours lecturing and demonstrating in the photographic industry.

However, after observing you, I am re-energized and have modified the way that I will now teach.
That is the reason that I told you that I had to go re-write my program that we gave on tuesday.

Julianne Kost is my best friend. (it's weird having a girl as a best friend, but we make it work)
Last week she sent me a text that said, and I paraphrase, " amateurs practice until they get it right. Professionals practice until they can't get it wrong...."

You, my friend, are a true professional!

Tony Smith

Don!
Great again to see you. I tell you, buddy, I got mildly annoyed and slightly depressed (nothing dangerous or long term... LOL) when I considered the lessons that you had already taught me, that I let slip away, by being in a hurry or out of lack of practice / application.

I am so very glad that I came. not only to see an old friend but for the very effective reminder. I told someone last night -- and I tell you now -- you are one of the best teachers I've ever had, if not **the** best. You are an absolute master of your craft, you are passionate about your craft and your teaching, you are the most articulate instructor I've ever had, and you display absolutely *no* ego on the stage. You display knowledge, and wisdom, and confidence built of knowing what you're doing, but I see no "ego" there. And that is very, very rare in speakers and mentors.

Thank you again for coming. I hope to share some images soon worthy of your review.

Have an awesome day.

Kelvin
Friend and...
President, PPSNYS, Inc (*did you ever think I'd be in THAT position*)

“Don, our members loved your program but it was way too short, it was like sipping from a fire hose. We can’t wait to get you back for a full week”.

Jeff Weaver Columbus GA

“ I have seen you speak three or four times and I AWLAYS get several new ideas to take home and our newer members, I’m sure, Got a whole trunkload”.

Ray Bailey MPA Program Chairman PPOC

“Don, I appreciate so much you coming down and doing your program. It just

wouldn't be the same without you".

Ken Whitmire M.Photog.Cr. International Wall Portrait Conference

"I know I went away with a lot more knowledge than I expected and that is due to your extra effort. I could already tell the difference in the very next set of images I did".

Karen Cosman Texas School

"Both Frances and I admire your strict adherence to quality above all yet we were struck by the essence of intimacy you achieved with your subjects and their environment".

Diane Stangeland Kelowna BC

"Every once in a while I have had the pleasure of hearing a presenter whose ideas and style of presentation makes everything seem possible, do-able and sensible, as if I already knew and understood it all before you said it. You are one of those people for me".

Sherri Kellerman PBK Photographics, Kelowna BC

"Bravo, once again you have been the star of our convention, which is no surprise for me".

Liette Gilbert MPA,M.Photog.

"Don, we could not have asked for a better speaker. We all learned heaps. All the feedback has been excellent with everyone valuing all you had to impart. The only criticism being that we finished the two day seminar with a feeling you still had so much more to share. What a nice problem to have".

Denis Clode DAC Group Wellington New Zealand

"Thank you so much for the wonderful job you did at the Texas School. For the last two years I think you have had one of the best rated classes at our school. This rating comes from both the students and by our staff. Your enthusiasm, knowledge, and personality makes your class unbeatable".

Don Dickson M.Photog.Cr. Director Texas School

"Don..Don...Don.....You came, you conquered, you left.....left memories of enthusiasm, talent, energy, personlaity, charm and professionalism. What more could we have asked?"

James White Napier New Zealand

"It was a pleasure being at your class at the Texas school. You and your enthusiastic instruction will rank up there with the best that TSPP has ever offered".

James Narramore M.Photog.Cr. Grenville Tx

"I really enjoyed your course. You were so willing to share your knowledge, an excellent instructor and a lot of fun. I'm sure I learned more in the three days with you (in the rain) as I did at Winona (also in the rain) for five days".

Lorill Youell Richmond BC

“Your inexhaustible energy and information was so impressive. To go at that speed for so long ...takes effort plus”.

Francine Bohn Pres. SPPA Moose Jaw Sask

“Don’s program is packed with more practical and philosophical material than would normally be presented in two days. He is a master photographer and a master speaker with lots of wit and humor to back up his presentation”.

Martin Flewelling MPA,F/MPPA,Cr.Photog. St John NB

“You are a true gentleman and an excellent instructor. There is not a hint of ego in your words or demeanor, and that is what surely sets you apart from the rest of the circuit”.

Randall Stanford Houston Tx

“Don, At the risk of giving you a fat head, I am sending photocopies of your evaluation forms. One thing is certain and that is that I’ll have to take in your presentation somewhere, sometime that allows me to just sit and enjoy”.

Bob Hewitt MPA Calgary AB

“Attending your class has opened up a whole new way of thinking to me as a professional photographer. I have done some of my best work since returning from my week at the school. It was the best investment that I made for myself and my clients this year”.

Jan Jansen Grand Rapids Michigan

"I had a wonderful time at MAIPP and listening to you, you presented yourself and your photography with so much passion and excitement. Its inspiring".

Thank you Sherra Schuk, IOWA

"Don is an EXCELLENT instructor. His communication skills are VERY good. I was very impressed with his people skills. Everyone could learn from him"

Dave Mencl M.Photog.Cr.

"Don is an excellent instructor. I would highly recommend him to anyone. He is great".

Dave Petrick Cedar Falls

“I have learned so much from an instructor-everything you said made sense to me (which is unusual) and at the times I was confused, you were able to see that and make me understand... it takes a special person to have that ability. Your skills as a photographer are strengthened by your kind heart- and I am a better photographer today because of you”

Mindy Butler Mass

“Thank you so much for your time at NEIPP. I loved your class. It will allow me to take my photography to new heights with the lighting techniques you taught.”

Ann Dyer

I want to say "thanks!" for the incredible amount of accurate and well-presented information that you have provided. You have helped me immensely in my career!

**Chuck Waugh
Charles G. Waugh Photography**

Had to write you to let you know just how very much I enjoyed you and how helpful the class proved to be. Your work is extraordinary. You have inspired me to depend less on outdoor fill-flash and to look for the light. Already have photographed two weddings since my return and not once did I shoot into a corner. I'm anxiously awaiting the results.

Joseph R. Minella

I cannot begin to tell you how much I enjoyed your class. In addition to the ridiculous number of photos I took, I have 29 pages of notes. This is my 3rd year going to Hobart, and you win the "Kelvin took a lot of Notes" award. You covered every weakness I had, and you did it with humor and finesse and patience, and I appreciate.

Kelvin P. Ringold

Hello. I just wanted to take a moment and thank you for a wonderful presentation, albeit to brief, at Imaging USA this past Tuesday. This was my first opportunity to hear you speak and I was so very moved by your ability to teach with such passion which obviously carried over from the passion of your work.

Rod Kaye

I've just been organizing all the stuff from the wall portrait school as well as going through your CD and I want to say "thanks!" for the incredible amount of accurate and well-presented information that you have provided. You have helped me immensely in my career!

Chuck Waugh