

Semiannual Print Critique Rules 2007

Arizona Professional Photographers Association (AzPPA)

Purpose of the Semiannual Print Critique

1. The main purpose is to help our members select their best images and give guidance on preparing a print case to enter at our annual state print competition, a PPA Regional, or PPA National Print Competition.
2. To help members improve their photography and Photoshop skills.
3. To earn merits for the Distinguished Photographer's Award.

Qualifications For Print Entry

1. Members of the Arizona Professional Photographers Association may enter the print critique for free. A \$20 entry fee is required for non members.
2. Members must be present at the meeting at which they enter prints and prints must be entered by deadline time. Entries are accepted from 6:00pm until 6:45pm on the day of the meeting.

Print Rules

1. Only 8x10 photographs or any sized albums may be entered. No other print size is allowed. Prints do not need to be mounted or sprayed. (This rule is drastically different to PPA's and AzPPA's Annual Print Competition rules. At the Print Critique, our main goal is to encourage photographers to enter competition and receive the valuable learning experience that is gained by competing. Before entering a print into State or National level competitions, be sure the

print meets their requirements).

2. The prints brought for judging must be marked with the category to which they belong. All prints may be entered in the same category.

- a. Portrait
- b. Commercial/Industrial (Tear sheets may be included to assist judges)
- c. Illustrative
- d. Wedding Photograph
- e. Wedding Album (Social Events) - Any size album accepted

3a. A digital jpeg file of the image must be submitted along with any photograph entered. It must be sized to 800 by 1000 pixels. If you have an 8x10 file, an easy way to do this in Photoshop is to go to File>Automate>Fit Image and enter 1000 for both height and width. Please use this format to title your file - Last Name_Title-Of_Print. (For example: Cheswick_Simple_Elegance.jpg)

3b. A digital jpeg file of each page of the album (including the cover) must be submitted with each album entered. Please put all images in a folder and number the images in a consecutive order. Please use this format to title the folder - Last Name_Title_Of_Album. (For example: Cheswick_Sara_and_John)

4. The maximum number of prints/albums that a member can enter at each meeting is four (4) for judging. Digital jpeg files must be submitted of the entire album following the sizing requirements in #3. Number the files in sequential order.

5. All Photographs must be titled. "No title" or "untitled" is not an acceptable title. Albums are not titled.

6. A subject may be entered more than once at the Print Critique. For example, if you photograph a family, you can enter any member in that family in another print. Also, a photograph that was contained in wedding album may be entered in the wedding photograph category. This is drastically different from the State, Regional and National print competition rules. Our goal is to help you select the strongest of your images to enter at State, Regional and National.

6. Prints and Albums will be judged on a thumbs up/down method and will need a majority of thumbs up to receive a merit towards the Distinguished Photographer's Award.

3 judges will require 2 thumbs up.

4 judges will require 3 thumbs up.

5 judges will require 3 thumbs up.

7. Distinguished Photographer's Award is an award that was created by the Phoenix Professional Photographers Association. If you renewed your AzPPA membership, by April 30, 2006, your local PPPA print merits have been transferred. If you did not renew by April 30, 2006, any past merits from PPPA were forfeited.

8. You must receive 25 "Print Critique Print Merits" to earn the Distinguished Photographer's Award.

9. Judges will be Master Photographers, or have received the APPLE Award from the AzPPA or have completed the national judging class. In the event that a judge doesn't meet either of the three requirements, they will only be used upon the approval of the Print Critique Chairperson and Jury Foreman. Judges will not score prints in which they know the maker of the image if they feel that it may affect their judgment. Judges may not score, challenge or make comments about their own images, a spouse's image or images made by someone that works for the same studio.

10. Prints/Albums may only be entered once. Even if you make changes to a print/album, it still may not be entered again in our Print Critique. You are encouraged to send the new print/album to State, Regional and National competitions.

11. The AzPPA Print Critique Chairperson along with the Jury Foreman have the full authority to decide any questions not specifically covered by these rules. They also may also disqualify entries and remove members from the print competition room, if any member acts in an unprofessional manner during or after the print competition. Their decision will be final.

The primary purpose of this competition is to learn and improve.

Please participate!

*This update (3/7/2007) supersedes all former print rules and updates.